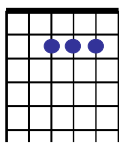
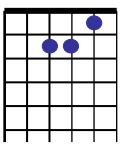
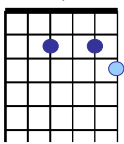
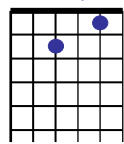
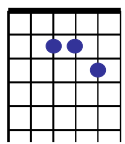
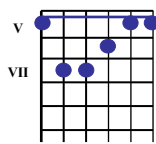
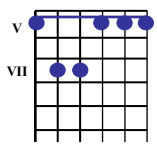
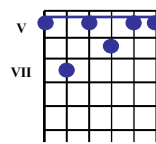
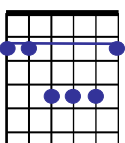
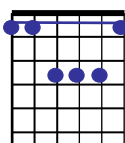
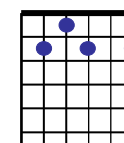
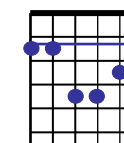
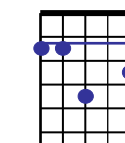
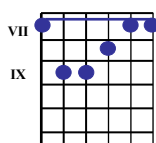
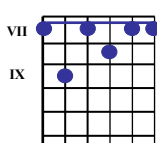
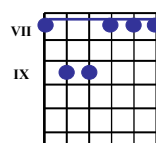
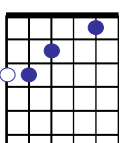
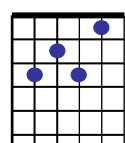
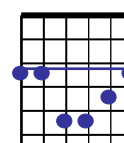
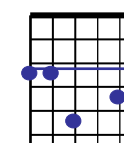
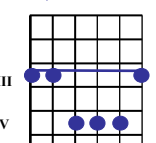
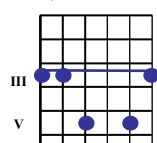
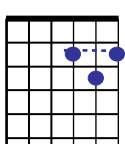
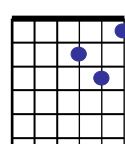
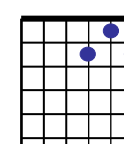
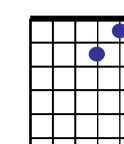
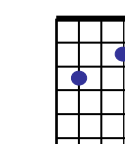
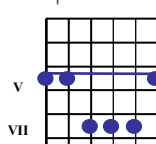
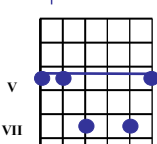
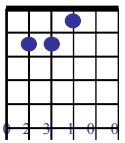
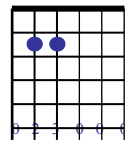
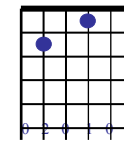
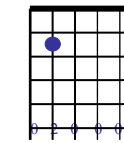
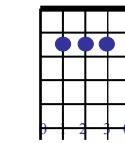
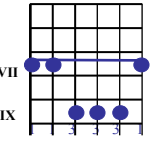
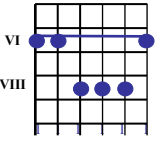
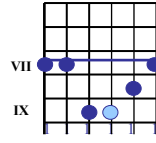
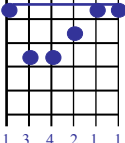
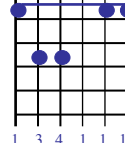
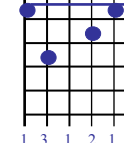
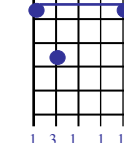

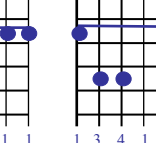
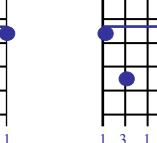
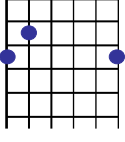
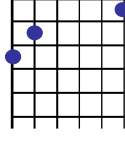
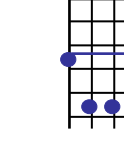
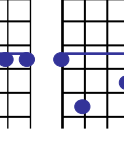
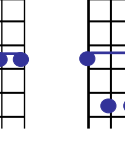
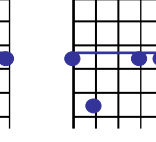


SCHÉMAS D'ACCORDS PRINCIPAUX

Légende : signe X = corde à ne pas jouer, ou à bloquer
 signe 0 = corde à jouer à vide
 signe ● = facultatif

La – A :	<p>A</p>  <p>0 0 1 2 3 0</p>	<p>Am</p>  <p>0 0 2 3 1 0</p>	<p>A7</p>  <p>X 0 1 0 3 0 3</p>	<p>Am7</p>  <p>0 0 2 0 1 0</p>	<p>A4</p>  <p>0 0 1 2 3 0</p>	<p>⁵A</p>  <p>V VII 1 3 4 2 1 1</p>	<p>⁵Am</p>  <p>V VII 1 3 4 2 1 1</p>	<p>⁵A7</p>  <p>V VII 1 3 4 2 1 1</p>		
Si – B :	<p>B</p>  <p>1 1 3 3 3 1</p>	<p>Bb</p>  <p>1 1 3 3 3 1</p>	<p>B7</p>  <p>X 2 1 3 0 4</p>	<p>Bm</p>  <p>1 1 3 4 2 1</p>	<p>Bm7</p>  <p>1 1 3 4 2 1</p>	<p>⁷B</p>  <p>VII IX 1 3 4 2 1 1</p>	<p>⁷B7</p>  <p>VII IX 1 3 1 2 1 1</p>	<p>⁷Bm</p>  <p>VII IX 1 3 4 2 1 1</p>		
Do – C :	<p>C</p>  <p>3 2 0 1 0</p>	<p>C7</p>  <p>0 3 2 4 1 0</p>	<p>Cm</p>  <p>1 1 3 4 2 1</p>	<p>Cm7</p>  <p>1 1 3 1 2 1</p>	<p>³C</p>  <p>III V 1 1 3 3 3 1</p>	<p>³C7</p>  <p>III V 1 1 3 1 4 1</p>				
Ré – D :	<p>D</p>  <p>X 0 0 1 3 2</p>	<p>Dm</p>  <p>X 0 0 2 3 1</p>	<p>D7</p>  <p>X 0 0 2 1 3</p>	<p>Dm7</p>  <p>X X X 2 1 1</p>	<p>⁵D</p>  <p>X 4 0 2 3 1</p> <p>V VII 1 1 3 3 3 1</p>	<p>⁵D7</p>  <p>V VII 1 1 3 1 4 1</p>	<p>⁵Dm(7)</p>  <p>V VII 1 1 3 4 2 1</p>	<p><i>Dm7</i> 2è dgté</p>		
Mi – E :	<p>E</p>  <p>2 3 3 1 0 0</p>	<p>Em</p>  <p>2 2 3 1 0 0</p>	<p>E7</p>  <p>2 1 2 1 0 0</p>	<p>Em7</p>  <p>2 1 1 1 0 0</p>	<p>E4</p>  <p>2 3 3 1 0 0</p>	<p>⁷E</p>  <p>VII IX 1 1 3 3 3 1</p>	<p>⁶Eb</p>  <p>VI VIII 1 1 3 1 4 1</p>	<p>⁷Em(7)</p>  <p>VII IX 1 1 3 4 2 1</p>		
Fa – F :	<p>F</p>  <p>1 3 4 2 1 1</p>	<p>F7</p>  <p>1 3 4 1 1 1</p>	<p>F7</p>  <p>1 3 1 2 1 1</p>	<p>F7</p>  <p>1 3 1 1 1 1</p>	<p>F4</p>  <p>1 3 4 2 1 1</p>	<p>F4</p>  <p>1 3 4 1 1 1</p>	<p>F4</p>  <p>1 3 1 2 1 1</p>			
Sol – G :	<p>G</p>  <p>3 2 0 0 0 4</p>	<p>G7</p>  <p>3 2 0 0 0 1</p>	<p>³G</p>  <p>1 3 4 2 1 1</p>	<p>³G7</p>  <p>1 3 1 2 1 1</p>	<p>Gm</p>  <p>1 3 4 1 1 1</p>	<p>Gm7</p>  <p>1 3 1 1 1 1</p>				

(voir notes supplémentaires au dos)