

G
T
R
1

e
b
g
D
A
E

G
T
R
2

e
b
g
D
A
E

This block contains the first set of musical staves. On the left, there are two staves labeled 'GTR 1' and 'GTR 2'. Each staff has a vertical line with fret markers 'e', 'b', 'g', 'D', 'A', and 'E' positioned at the top of the staff. The staves are otherwise empty, with a dashed vertical line separating the left and right halves of the page.

G
T
R
1

e
b
g
D
A
E

G
T
R
2

e
b
g
D
A
E

This block contains the second set of musical staves, identical in layout to the first. It features two staves labeled 'GTR 1' and 'GTR 2' with fret markers 'e', 'b', 'g', 'D', 'A', and 'E' at the top. The staves are empty, with a dashed vertical line separating the left and right halves of the page.

G
T
R
1

e
b
g
D
A
E

G
T
R
2

e
b
g
D
A
E

This block contains the third set of musical staves, identical in layout to the first. It features two staves labeled 'GTR 1' and 'GTR 2' with fret markers 'e', 'b', 'g', 'D', 'A', and 'E' at the top. The staves are empty, with a dashed vertical line separating the left and right halves of the page.

G
T
R
1

e
b
g
D
A
E

G
T
R
2

e
b
g
D
A
E

This block contains the fourth set of musical staves, identical in layout to the first. It features two staves labeled 'GTR 1' and 'GTR 2' with fret markers 'e', 'b', 'g', 'D', 'A', and 'E' at the top. The staves are empty, with a dashed vertical line separating the left and right halves of the page.

Outils supplémentaires :
(voir aussi fichier "NewModlSongwCadrePIV.doc")

Solos :

~ = laisser sonner ↓ = Strum down ^ = pull ↑⁽⁸⁾ = bend up (to 8) ↓₍₇₎ = bend down (to 7)
[∞] = lié Ø ou bien NC = No Chord
ϕ = soupir 1 tps λ = soupir 1/2 tps

